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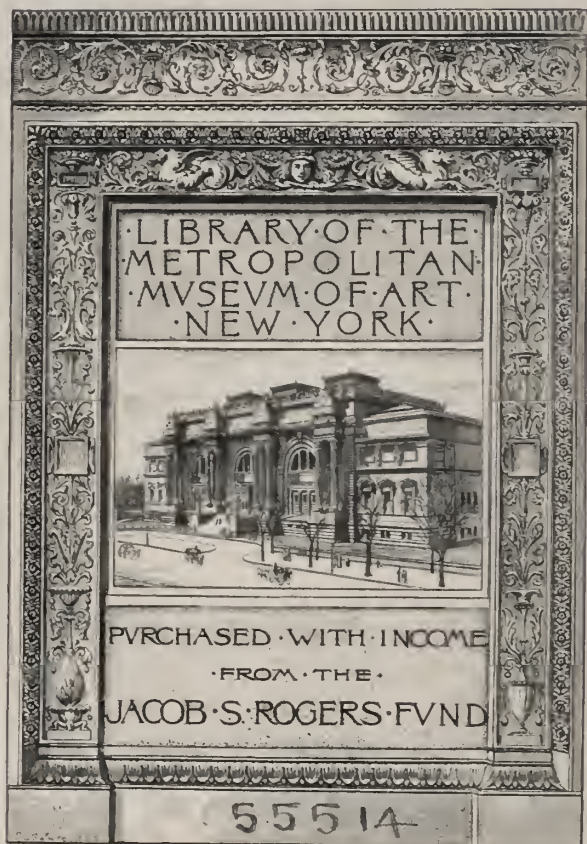
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ART, BOOKS, PICTURES

THE PROPERTY OF

MRS. HILDA DOEDERLEIN

MRS. LAWRENCE GREER

ESTATE OF

THE LATE C. F. W. MIELATZ

WELL KNOWN FOR HIS ETCHINGS OF NEW YORK
AND OTHERS



FOR SALE BY AUCTION

WEDNESDAY MORNING AND EVENING

MARCH 31st, 1926

AT 10.30 AND 8 O'CLOCK

AFTERNOON: FURNITURE, CLOCKS, RUGS, ETC. Nos. 1—290

EVENING: BOOKS, PRINTS AND PAINTINGS. Nos. 291—483

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone Bryant 4140

To the Walpole Galleries, 12 West 48th Street, New York

Please buy for me at your Auction Sale No. on 19 ..
the following lots at not exceeding the prices named, which are *so much per lot*.
These Bids are subject to Conditions of Sale printed in the Catalogue of this sale.

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Terms Cash. References or cash deposit required with orders from strangers.

(OVER)

BOOKS, PICTURES, OBJECTS OF ART

THE PROPERTY OF

MRS. HILDA DOEDERLEIN

MRS. LAWRENCE GREER

ESTATE OF

THE LATE C. F. W. MIELATZ

WELL KNOWN FOR HIS ETCHINGS OF NEW YORK

AND OTHERS

Etchings, Drawings in Pen and Pencil, Water Colors and Oil Paintings by Mr. Mielatz of Old New York, New York Bay, Long Island, Massachusetts, etc.; a few of his contemporaries. Otto Bacher, Will H. Low and Eastman Jones.

Books on Etchings by Short, Lalanne, Bacon; the Folio Works of Sargent; Whistler Items; Whitman, Etc. Furniture, China, Glass, etc., including Two Fine Sideboards, Chairs, Secretary Desk in Fine Condition; Cabinets, Clocks, Fenders, Oriental Rugs, Bronzes, Textiles.

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WALTER S. SCOTT, AUCTIONEER

Conditions of Sale

1. ALL BIDS TO BE BY LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.

5. TERMS CASH. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$3.00 each after the sale.

THE WALPOLE GALLERIES

[MRS. EDWARD TURNBULL]

12 West 48th Street, New York, N. Y.

This Sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT

ART, BOOKS, PICTURES

THE PROPERTY OF

MRS. HILDA DOEDERLEIN

MRS. LAWRENCE GREER

ESTATE OF CHAS. F. W. MIELATZ AND OTHERS

FURNITURE, CLOCKS, GLASS, BRASS,
TEXTILES, ETC.

BOOKS, PRINTS OF MR. MIELATZ AND OTHERS,

Books, Print of Mr. Mielatz and Others

To be Sold in the Evening.

FIRST SESSION

WEDNESDAY MORNING, MARCH 31st, AT 10.30

Lots 1 to 290

1. Two Glass Compotes. H. 7"
And a cut glass olive dish, with handle. (3)
2. Set of Glass Decanters.
Sunburst bases, two with handles. (3)
3. Worcester Cup and Saucer.
Hanging narrow wall pocket. (2)
4. Deep Blue Chocolate Pot and Cover.
5. Lacquer Round Box with Cover.
Dark wine color.
6. Soapstone Figure of a Chinese Traveller.
(Head repaired.)

7. Brass Wall Hook.

For bird cage, lantern, etc. Turtle shape plaque, pierced for nail or screw, with arm as a winged Merman in a "souwester" holding the hook.

8. Silvered Fish. L. 10"

Probably a Tarpon, useful as a desk weight.

9. Round Persian Brass Tray. Diam. 11"

Carved in conventional design, pinked edge.

10. Brass Tea Caddy.

Deeply indented, with cover.

11. Tall Copper Pot. H. 10"

Graceful spout and dome cover.

12. Six-Part Chinese Bronze Gong.

Bowl form, suspended by cord, dull bronze, sweet tone.

13. Russian Brass Tray with Rounded Corners. 21"x12"

Extended handles and rim. A handsome tray.

14. Small Persian Brass Tray. L. 7"

Oval; hammered designs of head, birds, etc.

15. Carved Ivory Short Sword. L. 14"

Carved with figures, etc., and traces of coloring.

16. Small Glass Clock. H. 5"

Rectangular form; has the key.

17. Small Mahogany Dome Clock. H. 6"

Very pretty, small clock; maker, Thomas; key.

18. Lighthouse Clock. H. 10"

Form of a Lighthouse Tower; with white enamel face, brass mounts.

19. Russian Brass Small Tray. L. 13"

Extended handles, incised mark.

20. Fishing Rod.

Two parts only, bamboo, metal tipped with a quantity of tarpon trolling hooks (Van Vleck), Dixie and southern phantom minnows, 6" long, etc.

21. Thomas 8-Day Clock. H. 10"

Dome case, mahogany, key.

22. Oblong Pewter Bowl and Cover. L. 5"

Queen Anne form, three touch marks.

23. Tall Peacock Blue Flambe Jar. H. 17"

Ovoid, pear shape, with extended base, in under-glaze crackle of mottled turquoise blue, of beautiful color. Some streaks and spots of the basic clay appear. (Neck chipped.)

24. Two Table Mats. 17"x38", 15"x15"

Persian weave and cut velvet. (2)

25. Two Table Mats.

One in old crepe, with Watteau figures, outlined in gold thread, 24"x24"; tan plush, smaller. (2)

26. Rose and Green Velvet Oriental Mat. 48"x26"

In a tulip and rose cut velvet on a grey field.

27. Lace Fichu. W. 10" (widest). L. 48"

Good condition, needs cleaning.

28. Two Pillows.

Settee (or couch) cushion. (3 pieces)

29. Three Sofa Cushions.

(Worn.) (3)

30. Tapestry Sofa Cushion.

Dull green in game and birds.

31. Pair of Portieres.

Rich gold thread and floral designs in cut velvet, set in squares with strips of deep blue velvet. Three borders, formed of a strip of gold brocade, with guards of blue velvet.

32. **Brown and Ivory Homespun Coverlet.**
33. **Large Blue and White Homespun Coverlet.**
The good dark blue so much in demand.
34. **Pair of Yellow Brocade Portieres.**
Floral pattern.
35. **Silk U. S. Flag. 36"x24"**
36. **Oriental Table Cover.**
Or Couch Cover. Large, blue and red, fringed.
37. **Turkish Embroidered Square. 32"x36"**
Gun-metal satin, with diamond of flower clusters, Turkish flags, etc.
38. **Old Blue Cover Embroidered in Gold.**
(Worn.) Bagdad altar frontal, green square, strip of cotton. (4)
39. **Painted Music Cabinet. H. 4'. Top 24"x20'**
Cabinet doors open on shallow shelves (top worn and paint cracking off). Painted golden yellow, with gay Watteau scenes.
40. **Pair of Empire Mahogany Arm Chairs.**
Beautiful long lines; curved shoulder rest, bandy front legs.
Sold one, with the privilege of both at the same price.
41. **Mahogany Arm Chair.**
Plain square form; good.
42. **Rocking Chair.**
Mission style. (Needs upholstery.)
43. **Mahogany Long Sideboard, Empire Influence.**
Serpentine front, three silver drawers, linen cabinets, engaged columns, claw feet.
A fine old piece.
44. **Old Carved Oak Table.**
Two drawers, with carved leaf pulls; bevelled serrated band at edge; brace.

- 45. Four Green Glass Tumblers.**
With panelled sides, with raised floral design.
- 46. Pair of Green Glass Candlesticks.**
- 47. Pair of Amber Glass Bottles.**
With bubbles. Will make very attractive lamps or candlesticks.
- 48. Two Deep Olive Green Molded Bottles.**
Flattened ovoid design cornucopia of fruit on one side, jardiniere of fruit on other; sheared neck. (Pontel broken.)
- 49. Amber Pinched Bottle.**
With bubbles.
- 50. Early South New Jersey Glass Decanter.**
(Broken pontel), fused handle, bubbles. Bowl etched with grapes and vine.
- 51. Two Blue Glass Vases.**
With decorations and fluted tops.
- 52. Four Blue Glass Tulip Vases.**
Very fine dark blue color.
One pair, sold with privilege of both pairs if desired.
- 53. Pair of Blue Glass Candlesticks.**
- 54. Nest of Three Triangular Shaped Decanters.**
With metal covers.
- 55. Glass Night Lamp.**
With tin reflector.
- 56. Pair of Sandwich Glass Bottles.**
With stoppers, beautiful raised decoration,
- 57. Sandwich Berry Dish.**
Dew Drop design. (Small piece out of edge.) A good cabinet specimen.

58. Four Sandwich Milk Glass Boxes with Covers.
59. Two Sandwich Milk Glass Trays.
Match holder, similar. (3)
60. Sandwich Three Mold Wine Glass.
With raised grape design.
61. Green Sandwich Three Mold Glass Spoon Holder.
Snake skin and raised design.
62. Sandwich Glass Milk Vase.
Semi opaque glass shell-shaped dish. (2)
63. Sandwich Glass Round Berry Dish.
64. Three Mold Sandwich Glass.
Cream pitcher, sugar and salt shaker. (3)
65. Sandwich Glass Three Mold Individual Breakfast Set.
Sugar bowl, covered; creamer, salt and pepper shakers, with beaded edges. The lot in a glass stand, with handle.
66. Sandwich Glass.
Creamer, covered sugar bowl and spoon holder.
(Slight cracks on edge of two pieces.) (3)
67. Copper Lustre Staffordshire Dog.
(Repaired.) A beautiful and valuable specimen of this rare dog, despite repairs.
68. Bust of Washington.
Old Staffordshire, with blue coat and flowered waist-coat.
69. Two Pennsylvania Slipware Plates.
Very rare in this small size. One marked P. R. C., 1842.
70. Pennsylvania Blueish Grey Ovoid Jug.
With handle. Very scarce and desirable decorative form.

71. **Pennsylvania Shallow Crock.**
Earthenware, oyster color, with blue scrolled decoration.
72. **North Jersey Oyster Colored Crock.**
Very fine color enamel.
73. **Two Jersey Earthenware Jugs.**
Oyster color, with raised decoration. Pebbled. (2)
74. **Colonial American Crocheted Silk Purse.**
Cut steel beads and rings. THIS PURSE IS SAID TO HAVE BEEN MADE BY THE WIFE OF PRESIDENT JOHN ADAMS.
75. **Early American Carpet Sack.**
With lock and key. A delightful decorative specimen.
76. **Brass Sewing Bird with Needle Cushion.**
It is very seldom these quaint birds are found in such perfect condition.
77. **Early American Lace Making Cushion.**
With bobbins pattern and piece of lace in process of being made. A very rare and desirable piece to decorate an Early American table.
78. **Four Old American Powder Horns.**
Made of cows' horns.
79. **Five Old American Japanned Tin Spice Boxes. (5)**
80. **Lamp Shade.**
Made of old American cotton print. Very appropriate for an Early American room.
81. **Two Butter Molds.**
Earliest American type. (2)
82. **Set of Ten "Dark Town Fire Brigade" Currier & Ives Colored Prints.**
Published by Koehler. Colored lithographs. (10)

83. **New York and the Brooklyn Bridge.**
Colored lithograph, by Koehler.
84. **Early American Bronze Lamp.**
Fluted column, square base.
85. **Early American Lamp.**
Bronze figures of warrior with lion skin and snake
for pedestal; stepped base, etched glass bowl.
86. **Two Early American Hand Wrought Fire Tongs.**
One with brass finial. One widely bowed at upper
end, with forged handle.
87. **Early American Cast Iron Umbrella and Cane Stand.**
Very quaint and decorative.
88. **Silver Plated Hot Milk Jug.**
With removable cover and ebony handle.
89. **Wrought Iron Hanging Lamp.**
On three chains, with leaf design.
90. **Match and Cigarette Holder.**
In lead, shaped like an Angora cat.
91. **Three Early American Candle Molds.**
Various types and sizes. (3)
92. **Two Early American Grease Lamps of Tin.**
Very fine specimens. (2)
93. **Small Maple Occasional Table or Stand.**
94. **Fine Small Stiegel Glass Goblet. H. 4"**
Small, fine horizontal markings in the glass. (Small
chip on stand.)
95. **Old Fashioned Doll's Dress. L. 11"**
Very quaint, of black velvet, tight waist, trimmed
with bands of old rose velvet, and cream lace sleeves.
96. **Sandwich Glass Salt Cellar. H. 2¾"**
Opaque white, with leaf design edge.

97. **Two Pressed Glass Salt Cellars.**
On standards, one in the shape of a lily. (Chipped on rim.)
98. **Glass CandleStick. H. 6½"**
Old diamond cut.
99. **Early American Glass Decanter. H. 9½"**
Engraved. (Needs repairing.)
100. **Early American Cut Glass Scent Bottle. H. 3"**
Pear shape.
101. **Old China Cake Mold. Diam. 10½"**
Cream tone, spiral ribs on inside.
102. **Old Fashioned Tin Letter Box.**
Painted green.
103. **Hanging Lantern.**
Old-fashioned square tapering glass lantern (one side broken); with chains. Electric candle fixtures (needs repair). Also an odd brass fixture.
104. **Red Brocade and Velvet Hanging. W. 31". L. 67"**
Red velvet border with gold braid, nice color, good condition. Silk lining (rather frayed). Also several red silk cords and tassels for tying portieres. Two pieces of red silk fringe.
105. **Cotton Cover, Embroidered Ends. 48"x16"**
Oriental design in color, some gold thread embroidery.
106. **Coarse Linen Bureau Scarf. 48"x20".**
Drawn work band and eyelet border.
107. **Linen Covers, Linen Lace Borders.**
For sideboard and tables; handsome. (3 pieces)
108. **Set of Linen Filet and Eyelet-Hole Covers.**
For sideboard, serving table and bureau. (3)
Very handsome, filet bird and animal inserts and filet edge.

109. **Linen Sideboard and Side Table Scarfs. W. 21"**
Scallops and eyelet hole embroidery. (2 pieces)
110. **Light Brown and Grey Transformation.**
Very handsome, curled hair of the finest quality.
Cost \$150, never worn. In the original Thurn box.
The owner was persuaded to get it by a French maid,
but never made up her mind to wear it.
111. **Barette of Brilliants.**
Two bobbed hair barrettes of brilliants, 5 bars each
(one lacks pin), or could be used for slipper buckles.
(3 pieces)
112. **Pair of Oval Shoe Buckles, Set in Brilliants.**
113. **String of Crystal Glass Beads. L. 46"**
Faceted and each having centre narrow band of dark
blue or black glass; beads the size of a baby's shoe
button.
114. **Three Desk Accessories.**
Golf ball caddy paper weight, gold bronze bear paper
weight, and owl tray with glass eyes. (3 pieces)
115. **Set of Three Painted Glass Toilet Bottles. H. 5"**
Square form, with painted ribbon bands of roses and
leaves, blue rims and edges, original stoppers (slight
flaw in one stopper); lettered Alcohol, Pond's Ex. and
Tooth Wash.
116. **Two Fine After-Dinner Coffees.**
French and Cauldon, dainty rose garlands and gold
decoration; two champagne glasses, two fruit punch
cups. (8 pieces)
117. **Pair of Hexagonal Glass Salt Cellars. (2)**
118. **Six Fine Crystal Glass Fruit Saucers.**
Plain rim and cut bottoms (one nicked).

119. Blue and White Delft Platter. Diam. 15"

Peasant lovers under a tree.

120. Travelling Tea Case of Leather. 12"x7"x7"

Straight grain, dark red morocco; maker, Leuchars & Son, Paris, made in England. Fitted with service for two; blue and white Royal Worcester cups and saucers; two spoons, and tongs. There are eight silver plated pieces in the case for tea, sugar, alcohol, cream, waste, hot water and tea, all beautifully made and with screw covers, etc., that are water-tight, including a bottle for alcohol, and two are gold lined. All ingeniously fitted into the case, which has waterproof cover.

FIVE PIECES OF RADIANT BLUE VENETIAN GLASS

121. Sapphire Blue Glass Trumpet Vase.

White "snow crystal" figures and rim.

122. Sapphire Blue Venetian Glass Bowl. H. 4"

White "thread" chain band and rim.

123. Blue Venetian Glass Compote. H. 6". Diam. 5"

Handles as fruit, vase stem and panelled base.

124. Sapphire Blue Slender Vase. H. 12"

Flattened globular base; with white flambe streaks and rim.

125. Blue Venetian Glass Jar Vase. H. 8"

Sapphire blue, with white "smoke-rings" and rim and thread at the neck.

-
126. Italian Gilded and Painted Wood Lamp. H. 33"

Fitted for two electric lights, with cord and plum. Column stem; leaves in flat relief radiate from the stem on the base; gilded and painted crown cap.

127. **Leaf Shape Dish of English Pottery. L. 9"**
Pale yellow, veined and shadowed in soft green.
Maker's impressed mark, nice condition.
128. **Old French Pearl and Swan Skin Fan. L. 10"**
"Manon in the Priest's Garden." Painted, oval on a
pale blue cartouche, similar small medallions either side,
exquisitely carved pearl sticks inlaid with gold (reverse
sticks of ivory).
129. **Two Early American Leather Purses.**
Hand-sewed and lined with pinked buckskin, tooled
in gold stars, etc.; one lettered "Boston" with old scroll
ornaments, one tooled with "Georgia" and coat of arms
and crown. (2)
130. **Hammered Silver Cane Head.**
Top carved "India Batav. 1802," the sides having
tiny medallions, profiles of Victoria and Napoleon III;
long silk and cut steel bead purse, cut steel tassels. (2
pieces)
131. **Small Mettlach Stein. H. 7"**
Carved and painted with pierced hearts, acorns, etc.;
pewter mounts, with hops in relief, as thumb-rest.
132. **Mettlach Stein. H. 14"**
Betrothal Scene, finely painted; the base and cover
set with porcelain plaques as "turquoise"; pewter
mounts and heraldic carved thumbpiece.
133. **Handsome Tall Mettlach Stein. H. 15"**
Pewter mounts and heraldic thumb-piece carved in
relief; painted with a drinking scene in an inn, on a
black ground; very fine. Relief bands of hops and leaves
at base and handle.
134. **Handsome Tall Mettlach Stein. H. 15".**
Pewter mounts and heraldic thumb-piece in relief,
carved with scroll "Alt Heidelberg," etc., and view of
the city and the Rhine; in colors.

135. Very Fine Homespun Tablecloth with Date, 1816.

Pure linen. Maria T. Mitchell, of Manhasset, L. I., spun and carded the flax and wove the linen in this tablecloth, incorporating the date "May 12, 1816," all along the border with her name among the threads. Her home, in original state, is now standing in Manhasset. She was the great-aunt of Mrs. C. L. Gove of Albany, who presented the tablecloth to Col. J. H. Manning of Albany, Oct. 1, 1913 (nearly 100 years later).

HISTORIC PIECE OF THE GREATEST INTEREST AND IMPORTANCE. Aside from this, it is a work of art as a piece of handicraft. No painting or sculpture done in the early history of the country could be more appealing. The design is of groups of Indian arrow heads, four centred to a point, making a flower design on a band that can be called a "road"—all typical of the Pioneer Spirit of the War of 1812.

136. Old American Pine Pork Scrap Squeezer. L. 29"

Like a pair of wooden bellows with long handles; used in old New England kitchens.

137. Pair of Japanese Embroidered Slippers. L. 10"

Cork soles.

138. Old Soft and Fine Navajo Blanket. 52"x136"

Gay red and ivory and black in one woven piece; a wide red, blue and black zig-zag mountain trail goes down the centre, flanked either side with long striped diamonds and half diamonds in ivory, red and blue. (Edges a little moth'd.) Otherwise fine.

UNUSUALLY FINE ORIGINAL PIECE, worthy of the collector's attention.

139. Two Long Ivory Paper Cutters.

(One has tip damaged.) Easily filed off and repaired. (2)

140. Desk Accessories.

Desk pad, leather (worn); very large cut glass ink-stand, silvered pen tray, pen and paper cutter; small inlaid box; two small trays of wood, and a bronze plaque weight with coiled dragons. (9 pieces)

141. Rare Square Pierced Jade Cabinet Panel. 3'x3'

Two sages in a garden, with birds, etc. Finely pierced and carved pork fat jade set as a tiny fire screen in a carved teakwood stand. (Stand needs repair.)

142. Lowestoft Coffee or Chocolate Pot. H. 10"

Handle as bamboo straps crossed, ending in flower and leaf sprays touched with gold, strawberry knop, gold tracery at rim. (All gold worn.)

143. Glass of Stiegel Type: Mug.

Clear, with formal pomegranate spray and flat-shaped handle, showing crack near handle.

From the Latimer family in Georgia.

144. Leeds Soft Paste Oval Dish. L. 9.

As a basket tray, with pierced edges; fine condition.

LACE, FILET, VALENCIENNES, ETC.

145. Five Yards of Lace in One Piece. W. 6½"

146. Six Yards of Valenciennes Lace. W. 4" and 5"

For chemise tops, in six pieces.

147. Lace.

Odd pieces, ranging from ¼" to 6" wide. Also pair of net sleeves, floral applique. (10)

148. Four Yards of Valenciennes Lace. W. 5"

In one piece.

149. Net Lace. 2¼ Yards. W. 20"

In one piece.

- 150. Parcel of Cream Heavy Lace.**
Several odd pieces, including cape collar and matching cuffs; one trimmed with six simili-turquoise matrix plaques, inlaid in gold. (7 pieces)
- 151. Three Pieces of Lace. W. 3" and 3½"**
For tops of chemises. (Nearly five yards.) (3)
- 152. Eleven Yards of Irish Crochet.**
Rich lace and insertion. (13 pieces)
- 153. Net Lace.**
Two panels and a smaller piece appliqued in floral design. (3)
- 154. Three Yards of Duchess Lace.**
W. 8" and 11", in four pieces. (4)
- 155. Filet Lace. 3½ Yards**
In three pieces; edge W. 5", bands 7". (3)
- 156. Brussels Lace. Parcel of Various Pieces.**
Some large pieces, W. 9"; the points twice that long.
- 157. Irish Crochet**
Edge and insertion, W. 2"; six yards, in four pieces.
- 158. Irish Crochet.**
Edge and insertion, W. 2"; eight yards, in five pieces (three long, two short).
- 159. Wide Flounce of Net Lace. W. 30". L. 72"**
And a parcel of similar lace, various sizes and lengths.
- 160. Two Irish Crochet Yokes, High Collars.**
Picot field and bold shamrock, etc., on one, the other a daintier, smaller pattern in very fine work; smaller piece. (3)
- 161. Four Half-Yard Pieces of Wide Lace.**
Very heavy, combined with silk tape in a bold floral and scroll design.

162. Wide Lace Flounce. W. 15". L. 54"

Allover leaf pattern of fine braid, veined with cross-stitch, and other pieces, miscellaneous.

163. Heavy Tan Lace.

Five yards, in odd pieces.

164. Purple Morocco Leather Case. 8"x7"

Squared corners, for holding a necklace; and others, smaller, one of polished wood. (15)

165. Six Small Leather Cases.

Old morocco and morocco gilt, many suitable for miniatures. (Originally for jewels.) Now hard to secure.

166. Onyx Plaque. 2"x1½"

Leather case, bevelled edge; top inlaid with baskets of flowers and doves in such tiny pieces it is almost unbelievable.

167. Malachite Plaque for Pendant. L. 1½"

Oval (beetle size), inlaid with opal bits of exquisite iridescence; ancient intaglio of Amorini tossing balls on a deep wine color semi-precious stone. (3)

168. Jewels (Unset). 22 Pieces.

Ruby, emerald, jade, amethyst, a medium size pearl, and some of the semi-precious stones unset. (22)

169. Ivory Carved Cigarette Holder. L. 5"

Square, tapering, simple, very good lines; small round covered leather box, carved and decorated in lustre. (2)

170. Blue and White Embroidered Purse.

With stiff flaps and pockets; pair of child's deer sandals, embroidered, and a bamboo flute. (3)

171. **Very Handsome Chinese Lacquer Travelling Desk.**
16"x12"x4"
Apparently made in china for an English order; the top showing landscape with figures is rubbed with the passage of time, but the inner cabinet covers are very handsome, with gold and red on black lacquer in visitors to a temple, etc.; swinging bronze handles.
172. **Small Carved Brass Jar. H. 4"**
And quatrefoil tray, 17", both nicely carved. (2)
173. **Lead or Silver Bronze Figure of a Warrior. H. 9"**
Upraised hands (damaged), and carved bamboo brush holder. (2)
174. **Fine Heavy Pottery Jar. H. 12". Diam. 12"**
Flat base and 6" cuff neck, incised pattern at shoulder and reeded band; dull iron rust glaze; very handsome.
175. **Huge Pear Shape Pottery Jar. H. 14". Diam. 12"**
Small cuff neck and foot, four embryo shoulder handles, with impressed fan design, signed; very soft, old brown toned glaze; unusually fine.
176. **Two Old Blue Canton Tureens. L. 12"**
No covers, one lacking handles and one with time crack. Very good for porch bowls of flowers. (2)
177. **Blue and White Pear Shape Jar and Cover. H. 18"**
Allover design, with kylin and peonies of large size; dome cover, with kylin finial.
178. **Pair of Cloisonne Jars. H. 8"**
Ovoid band of brilliant lustre and dark blue Cloisonne on bronze, with floral pattern. (2)
179. **Covered Cup, Dome Cover. H. 9"**
Coral and gold, with birds and flowers on white relief.
180. **Inlaid Six Part Temple Gong. Diam. (widest) 8"**
Bowl form, strung on crimson cord, inlaid with butterfly forms in very fine workmanship.

- 181. Sake Pot. Bird Head Spout. H. 8"**
Original cover; coral color and gold shell form medallions, with birds and flowers on white reserve.
- 182. Carved and Gilded Wood Finial. H. 11". W. 7"**
Handsome peony and dropped buds (one side broken), surmounted by crown and butterfly form.
- 183. Set of Four Handsome Flat Carved Finials. 10"x15"**
Teakwood, finely and deeply carved in dragon and wave forms, top shaped to a slight curve; very effective and decorative.
- 184. Carved Wood Figure. H. 16"**
The Guardian of the Temple. In light color and weight wood; effective pose.
- 185. Chinese Original Water Color Flower Paintings. 11"x12"**
The growing plum, japonica, passion flower, poppy and many other lovely plants and flowers unfamiliar to our eyes. (17 pieces)
- 186. Japanese Book of Designs.**
Patterns in color and in the printed form of scraps of the material. Sm. 8vo.
- 187. Textiles. Old Brocade Samples.**
211 Pieces of old brocade, many of great beauty of design and texture, mounted on 45 sheets of cardboard.
- 188. Textiles.**
110 Pieces of old brocades in a bewildering number of beautiful design and material, mounted on fourteen sheets of old Japanese board, with old worn brocade covers; folio.
- 189. Crocheted Wool Couch Cover.**
Irregular colored squares on a black field. (Worn.)
- 190. Blue and White All-Around Collar.**
Pekin stitch floral embroidery; black guard border and centre hole for head.

191. **Old-Fashioned Collapsible Telescope. L. 15"**
Brass mounts.
192. **Pair of Painted Bulb Shape Soft Paste Vases. H. 10"**
Long necks. Scenes of birds, trees, flowers in brilliant colors. (Slight chip in one.) Relief medallion in blue as signature.
UNUSUALLY IMPORTANT PAIR, IN GOOD CONDITION.
193. **Two Canton Jugs, Vegetable Dish and Platter.**
Fine (noses broken on both jugs); one has cover (dish cracked); platter intact. (13"x10".) (4 pieces)
194. **Blue and White Canton Soup Tureen. H. 12"; and Platter 13"x16"**
Floral design, mushroom knop. (Slight crack in tureen, nick in platter. (2 pieces)
195. **Carved Silver Dish. Diam. 12"**
Rape of the Sabine Women in relief, after Cellini. Applied border, cuff base.
196. **Pair of Ormolu and Sevres Porcelain Pitcher Vases. H. 16"**
Forest love scenes painted on porcelain, signed. Rows of white "beads," with a few beads missing.
197. **Venetian Glass Decanter with Handles. H. 9"**
Alternate ribbed and gold bands. Twisted strips of glass from base to shoulder. (No stopper.)
198. **Early American Glass Decanter and Stopper. H. 13"**
Very long ribbed neck. Design of stars and key pattern.
199. **Pear Shape Glass Decanter and Stopper. H. 13"**
Ribbed neck, indented palm leaf design, flanged base. (Slight chip in stopper and base.) Old-time heavy and handsome piece.

200. **Glass Decanter and Stopper. H. 10"**
Various cut out designs. (Slight chip in mouth and end of stopper.)
201. **Copper Pitcher and Cover, from the Drake Sale. H. 9"**
Short nose; two rows of ribbing at shoulder. Drake catalogue number remaining on it.
202. **Pair of Dresden Figurine Candlesticks. H. 5"**
Two couples sitting under a tree holding bouquets of flowers; pretty colors. (Trees damaged.) (2)
203. **Carved Silver Gilt Mantel Clock. H. 17"**
Surmounted by a hunter with bow and bird on a stick over shoulder; who held the pendulum (now detached); carving on clock (one piece loose).
204. **Brass Fender. H. 5". L. 53"**
Two straight bars connected by small spool columns. (One small bar missing, one end loose.)
205. **Brass Hearth Set.**
Stand, with tongs, shovel and poker.
206. **Carved Brass Fender. H. 6". L. 64".**
One of small side pieces missing, fine band of carving in shell and scroll.
207. **Brass Fender. H. 5". L. 53"**
Cut out fleur de lys.
208. **Brass Hearth Set.**
Stand, with tongs, shovel and poker. (Screw missing in tongs.)
209. **Brass Fender. H. 5". L. 40"**
Two straight bands, connected by small spool columns.
210. **Large Bronze on Pink Marble Flat Stand. H. 20"**
Scrolled base. Top has rounded prongs for bowl to rest on.

211. Tall Wrought Iron Stand for Plant or Lamp.
H. (adjustable) 39"
Scrolled base. Top round, bowl shape; diam. 7".
211. Oriental Carpet. L. 131". W. 104"
Conventional design. Predominating colors, yellow, orange, grey-green and pale blue.
213. Oriental Rug. W. 107". L. 142"
Predominating colors, large cartouches of red, green, blue and yellow, nice tones; good condition.
214. Oriental Hall Rug. 4¾ Yards. W. 36"
Predominating tones, red, blue and grey.
215. Bokhara Oriental Rug. W. 63". L. 95"
Predominating colors, deep red with blue; nice soft tones.
216. Mahogany Bureau. H. 52". L. 42"
Many drawers, curved scrolled legs. (Slightly scratched.) Three small curved reeded top drawers and three wide drawers below; top has three small drawers.
217. Pair of Gilded Bronze Figures of Roman Lady Reading. H. 10"
Seated in chair, with basket of books behind her; nicely modelled. Lettered "Schoenewerk."
218. Bronze Clock, with Milton Dictating Paradise Lost.
His head and a large book are in a separate piece, which could readily be reattached. The clock is of black marble, with bronze plaques.
219. Large Bronze on Pink Marble Flat Stand.
Woman in Greek costume seated, with a child standing beside her.
220. Pair of Bronze Vases.
Black marble stands, inlaid with malachite.
221. Pair of Black Marble Stands. H. 7"
Round, wide tops, squared base. (2)

- 222. Carved Bronze Vase.**
With cover, surmounted by Cupid. H. 12". Compote shape on round base.
- 223. Bronze Female Figure—Greek Goddess.**
Standing.
- 224. Pair of Bronze Figures. H. 15"**
Writers or statesmen standing on black marble stands. One resembles Alexander Hamilton.
- 225. Pair of Roman Brass Lamps. H. 20"**
Three oil cups each, ring at top; round bases. (2)
- 226. Iron and Glass Lantern. H. 11". Top 5"x5"**
Made after the old form, with frosted glass and hammered iron. Box form, with peaked top and shaped plaque, with hook for attaching to wall. Base pierced for electric cord.
Very suitable for a porch lantern.
- 227. Mahogany Stand. Top 15" Square**
Curly legs (scratched); shelf brace.
- 228. Painted Tin Pail. H. 10" Nineteen Painted Parchment Lamp Shade. H. 4"**
All practically identical except one, which has garland of fruit; others have stripes of green, blue and red at top and bottom. (20)
- 229. Pair of China Covered Jars. H. 5"**
Soft paste, Sceaux style, with bulbous bands of garlands of blue, yellow and green flowers; original tops, with little bud knobs. (2)
A charming pair.
- 230. Comb-Back Windsor Chair of Walnut.**
Cut-out design in centre, turned legs, with brace, short arms; very comfortable.
- 231. Small Windsor Side Chair of Walnut.**
To match preceding, only smaller, and with oval back.

232. **Small Green Bamboo Chair.**
Rounded back, rush seat; wicker porch bench, painted green. (2)
233. **Kitchen or Bathroom Side Chair.**
Painted white; rush seat.
234. **Pair of Low Wicker Arm Chairs.**
Sold one, with privilege of both at same price; good looking and comfortable.
235. **High Backed Mahogany Arm Chair.**
Slight scroll at top of back. Blue velour back and seat.
236. **Mahogany Kidney Shape Stand. H. 25". L. 37"**
On double base.
237. **Persian Rug. 40"x63"**
Conventional cross design; predominating tones, blue, green and grey; five borders.
238. **Round Mahogany Low Stand.**
Three legs, brass splay feet. Brace.
239. **Small Mahogany Console or Serving Table. H. 35"**
Top 48"x32"
Silver drawer, column ends; shelf brace.
240. **Square Mahogany Dining Table.**
Square pedestal support, four branching claw and ball feet, six extra leaves; a handsome table, of fine mahogany
241. **Early American Olive Glass Bottle. H. 10"**
Long neck, ring mouth, bubbles; large flat oval.
242. **Ginger Jar in Wicker Case. H. 6"**
Natural grey color.
243. **Blue and White Meissen Soup Tureen. L. 12". H. 10"**
Floral design. (One handle repaired.) Marked "Meissen."

244. Chinese Blue and White Beaker Vase. H. 8"
Design of bamboo trees and other plants. (Slightly chipped.)
245. Copper Bowl. H. 7". Diam. 7"
Swelled at neck.
246. Copper Pitcher, with Long Curved Mouth. H. 12"
Long neck, flat brass handle, ring base.
247. Hollow Bronze Vase Form. H. 13"
Long neck, two handles, design of Amorini and garlands, old Greek shape; no base. Would make a good lamp.
248. Wrought Iron Scroll Top to Gate. H. 10". L. 14"
249. Fern Jar of Hammered Copper. D. 11". H. 9"
Repousse scrolls, etc.
250. Green Gilt Plaster Bracket. H. 15"
Figure, probably Atlas supporting world. Marked "*Molmar, 1846.*"
251. Pair of Moorish Brass Chandeliers. H. 25"
Pierced, Moorish designs, beaded fringe, chains. (2)
252. Brass Lamp Stand (fitted with two electric lights). H. 28"
Pierced, conventional Moorish design, two sockets, four scroll feet.
253. Round Mahogany Top to Lazy Susan.
Handles of bronze, shell centre inlay.
254. Wicker Bird Cage.
With drinking cup, beehive shape.
255. Pair of Chair or Bench Cushions.
Green corduroy, stained.
256. Lamp Shade. H. 12". Diam. 24"
Each of its twelve panels a signed water color, by Bacon; glass covered.

257. Row Boat Model. L. 47". W. 13"
Painted green, with grey lining.
258. Fishing Reel.
In three parts, metal; canoe paddle; stage foil with painted cuff guard. (3)
259. Indian Bow. L. 4'
Hickory.
260. Pair of Foils with Buttons.
Wrapped handles (wearing).
261. Guitar.
Some damage to strings, etc.
262. Mahogany Muffinier, Three Tiers.
Three tiers and high handle.
263. Side Chair, Mahogany, Hepplewhite Style.
Cut green velvet seat, oval shaped back.
264. Mirror with Black Frame. 21"x51"
265. Black and Tan Indian Bark Couch Cover.
(Very bad condition.)
266. Three Panels of Painted Matting. 68"x35"
On wood stretchers.
267. Rough Bagdad Portiere. L. 3 yards
Alternate brown and tan stripes, embroidered in white, green, orange, etc.
268. Heavy Bagdad Tan Crash Panel. 3 yards by 4 yards
Faded design in black and rose. (Worn.)
269. Portiere, Wine Color. L. 2½ yards
Cut velour.
270. Three High Back Arm Chairs.
Stained dark brown, wide top splat, bird tapestry on back and seat in old red, blue and grey.
Sold one with the privilege of all at the same price.

- 271. Carved and Gilded Corner Chair.**
Diamond-shaped, elaborately gilded and carved with designs of eagle and cherub heads, leafy branches, etc.; French brocade seat, in old ivory tone, embroidered baskets of flowers in pastel tones.
- 272. Carved Walnut Seat, Curved Arms.**
Shape of old Italian benches.
- 273. Small White Mahogany Cabinet or Bookcase. H. 54". W. 23". D. 12".**
The glass door, latticed in wood. All painted white.
- 274. White Mahogany Dresser.**
Adam style, painted white; swinging mirror, with shaped, carved top in an Adam pattern; shaped reeded legs; one drawer.
- 275. Two-Fold Gold and Black Embroidered Screen. Each Panel: H. 50", W. 23".**
Fuji and storks and stream, raised embroidery in gold threads on black. (Worn.)
- 276. Round Mahogany Table. Medium Size. D. 44"**
Column carved pedestal, with flat tripod base.
- 277. Arm Chair, Walnut.**
Carved and gilded back, with cherub's head above a wreath; gilt cloth upholstery.
- 278. Three Porch Chairs.**
Flexible closely woven straw, straw color with green stripes, broad arms, rather high backs, one with basket arm; very handsome and comfortable.
Sold one with privilege of all three at the same price.
- 279. Mahogany Console or Small Sideboard.**
Drawer with glass knobs, shelf and shelf brace below; column ends with paw feet.
A nice piece, showing Empire influence.

280. Early Mahogany Desk and Secretary.

Cabinet top, with nicely mounted glass in a Gothic pattern; slope top desk below, with the usual compartments; two small drawers and three long drawers make the base, having swing pulls of brass; paw feet.

In very good condition; a handsome piece of furniture, not too large.

281. Hall Chest or Oak Cabinet. H. 68". W. 40". D. 12"

Glass doors, as stained glass in a fleur-de-lys pattern.

282. Handsome Chiffonier of White Mahogany. H. 63". W. 40". D. 21".

Fine scroll key plates and pull plates of brass, with swinging pulls, two small drawers at the top centre, cabinet either side; below, 6 deep drawers.

An unusual piece. This and Nos. 273-274 are of white mahogany and all have been painted white; if restored to the original wood, they would be much improved.

283. William and Mary Style Long Settee. Walnut.

Cane seat and double panel cane backs; plain guards, slightly reeded, and spindle carved frame.

284. Walnut Desk. William and Mary Style, to Match. L. 39". H. 38". D. 22".

Cane gallery; letter and paper holders set in either corner at the back; spindle frame and plain brace.

284a. Walnut Stand, Square Top, to Match. 18"x18"

Spindle legs, set in the corners of the square top; brace.

285. Large Oriental (Oushak) Rug. 12 feet by 10 feet

Predominating tone, a creamy ivory, figured in large blue scrolls, enclosing old pink and tan flower forms, some outlined in blue and some with blue centres. Wide border, having cartouches with blue edges, and two guard borders, one with wavy blue line throughout.

286. Upright Grand Piano. Lauter Co., Makers.

Crotch mahogany, in fine condition; needs tuning only.

287. Sideboard of Handsome San Domingo Mahogany.

Mirror gallery, long drawer for linen, two cabinets below, flanked by two bottle drawers either side, and above two short and one long silver drawer.

288. Piano Player and Music Rolls.

Metrostyle Pianola: maker: *The Aeolian Co., N. Y.*
With 65 rolls of music; fine selections.

289. Empire Sideboard. Mahogany. 61"x22". H. 45"

Cupboards with doors guard two bottle drawers, flanked by columns of pineapple pattern; three silver drawers above, swinging brass handles and plates (locks need repair).

An eight-inch gallery railing was added later; it should be removed. A handsome piece in fine wood.

**290. Handsome Low Flemish Oak Bookcase. L. 6' 4".
H. 4'. D. 16"**

Cabinet doors of glass at either end, shelves and two long shelves for the center compartment, which has rod for curtain. Fine condition; the top is slightly wider and the base is open.

SECOND SESSION

WEDNESDAY EVENING, MARCH 31st, AT 8

Lots 291 to 483

291. ART STUDIES OF CHILDREN. Over 150 reproductions, fruit, flowers, etc., 4to, etc., nearly half of them in color; enclosed in half calf book covers.
292. BACON (J. R.). Block Printing. A description of how to design, cut and print linoleum blocks. *Illustrated*. Sm. 4to, boards (loose). New York, PRIVATELY PRINTED.
293. JUTSUM (C. T.). Meisterwerke of German Art. *Over 75 reproductions of German and Dutch Art Masterpieces*, in folio, cloth cover. Philadelphia, n. d.
This was issued in parts and lacks the text, but the reproductions are exceptionally fine.
294. DE MAUPASSANT (GUY). Works. Normandy edition. *Illustrated by Lynch, Sterner, Wenzell, etc.* 10 vols. New York, 1911.
295. DESIGN. A portfolio of over 50 art designs for students. *Hundreds of designs, mainly in colors*. (In cloth cover, folio. (Worn.)
296. —. CAMPANA (D. M.). Decorative Designs for Decorations of All Kinds. 24 pp., *containing hundreds of designs*. Sm. 4to, boards. Chicago, privately printed, 1911.
297. DUMAS (ALEXANDRE). The Lady with the Camellias. A New Translation, with a New Preface by the Author. *Illustrated by Albert Lynch*. Royal 8vo. Philadelphia, 1889.
298. FIELD (HAMILTON E.). The Technique of Oil Paintings, and Other Essays. Royal 8vo, wrappers. Brooklyn, 1913.
299. FICTION. Tarkington's Alice Adams, Curwood's Country Beyond, Zane Grey's Desert Gold, White's Call of the North, etc. (8)

300. FICTION, ETC. Balzac: Short Stories; Stevenson's Treasure Island, Cooper's Last of the Mohicans, Foster's Practical Poker, etc. (26)
301. LETTERING. CORDES (C.). Muster-Baltter der gebräuchlichsten Schriftarten und Zierschriften, mit einer reichhaltigen Sammlung Monogramme. 24 *Pages of various alphabets, ornamental, script, etc.* Small obl. 4to, boards. Mainz, n. d.
302. SARGENT (JOHN S.). The Work of John S. Sargent, R. A., with an Introductory Note by Mrs. Meynell. Folio (worn). London, 1903.
A superb work on the late artist. It has several pages of text, and many exquisite reproductions of his most notable paintings. Pres. copy from "F. M.," 1906 (Mrs. Meynell).
303. ——. Retrospective Exhibitions of Important Works of John Singer Sargent, February 23rd to March 22nd, 1924. *Many reproductions.* 4to, wrappers. New York, 1924.
304. WOODBURY (C. H.). Painting and the Personal Equation. 8vo. Boston and New York, 1919.
The substance of six lectures given in connection with a source of instruction in out-of-door painting.
305. WAR (THE GREAT). New York Times Mid-Week Pictorial, complete, from No. 1, Vol. I, Sept. 9, 1914, to June 30, 1921. 14 vols., folio, half morocco (rubbed). New York, 1914-1921.
This will always be one of the most valuable historical additions to the war. It is actually the "war in pictures," the *Times* having the advantage of among the best talent in every line at work on it, with many privileges which enabled them to photograph a great many scenes and places not otherwise accessible.
VERY RARE WHEN COMPLETE AND WELL BOUND AS IN THE PRESENT INSTANCE.
306. PAINTER'S EASEL OF EBONY. H. 64".
307. PAINTER'S EASEL. H. 55". Broad base, movable canvas rest.
308. APPLIQUED JAPANESE PANEL. 26"x23". Black satin appliqued in gold thread, with stork standing in water. Plum colored velvet border.
309. DICKENS. DARLEY (F. O. C.). Character Sketches from the Works of Dickens. 13 *Full-page sketches.* 2 vols., elephant folio. Philadelphia (no date).
Also reproduction of some Dutch painting laid in.

310. EARLY AMERICAN POLITICAL BADGES. Portrait Badges. Andrew Jackson, Gen. Wm. H. Harrison, Republican Procession, 1884; Kossuth, and other interesting characters. (8 pieces in 1 frame), 12"x10".
311. MOORE (TOM). FINDEN. Beauties of Moore. 24 *Full-page engravings illustrating different heroines of ballads*. Few pp. of text, folio, gilt edges, decorated roan covers. (Worn, all pages loose.) London, 1845.
312. REMINGTON (FRED). The Moose Hunter. Canoe, golden sunset. Obl. folio, framed.
313. PAIR OF ANGEL PANELS ON GOLD GROUND. 20"x7". In colors; finely framed in gold. (2)
314. CLARK (MYRON). The Lone Galleon. 10"x8". Color print in old green bronzed frame; The Vestal, in color, walnut frame, after the antique. 19"x16" (2)

CHARLES F. W. MIELATZ PRINTS AND PAINTINGS

Etchings and Drypoints, Water Colors and Oils

STUDIO PROPERTY

Books, Furniture, Textiles, Etc.

BOOKS

315. ALBEE (JOHN). Poems. Sm. 8vo, uncut. New York, 1883.
Presentation inscription from E. C. Stedman (initialled).
316. ART, INCLUDING CATALOGUES. Cunningham's Great English Painters. London, 1886; Leonardo Da Vinci on Painting, trans. by J. F. Rigaud. London, 1877; Brownell's French Art. New York, 1892; Print—Collector's Quarterly. Boston, 1913; etc. (33)
317. ARTISTIC ANATOMY. By Mathias Duval. Trans. by F. E. Fenton. *Illustrated*. Sm. 8vo, gilt top. London, 1884.
318. BEERBOHM (MAX). More. Sq. 12mo, uncut, partially unopened. London, 1899.
First Edition. "Sign Boards," "Pretending," "If I Were Aedile," "Fashion and Her Bicycle," and others of these clever and delightful essays.

319. BELL (R. H.). *The Philosophy of Painting. A Study of the Development of the Art from Prehistoric to Modern Times.* 8vo, as new. New York, 1916.
320. BETTENS (E. D.). *Painter and Patron. Illustrated by paintings by well-known artists—Whistler, Winslow, Homer, La Farge, Sargent, Copley.* Description of fund for encouraging American artists. Tall 8vo, gilt top, uncut. New York, 1918.
 Limited edition, printed for private distribution. Presented by Mr. Bettens.
321. BLANCHAN (NELTE). *Bird Neighbors . . . 150 Birds that are commonly found about our homes. 52 Colored plates. Birds that Hunt and are Hunted. Life Histories of 170 Birds of Prey, Game Birds and Water Fowl. 48 Colored plates.* 2 vols., sm. 4to. New York, 1899.
 Two extremely handsome books on Ornithology.
322. BONER (JOHN HENRY). *Whispering Pines. Poems.* Sm. 8vo, wrappers, uncut. (Cover ragged.) New York, 1883.
 Presentation copy of the First Edition.
323. BRAND'S POPULAR ANTIQUITIES. Vol. I, Bohn. London, 1883; Keats' Works (Chandos Classics); Kipling's *Jungle Book*. New York, 1894 (damped), and *Fringes of the Fleet*, with other books on the war; Ibsen's *Doll's House*. New York, 1889; etc. (30)
324. DESIGN. *Elements of Design*, by W. Rimmer. 48 *Plates, with hundreds of designs.* Tall 8vo. Boston, 1879.
325. DICKENS' WORKS. *Illustrations by Fraser, Barnard, etc.* 15 vols., sm. 8vo. New York: Crowell, n. d.
326. DICTIONARY. Worcester's Dictionary of the English Language. *Illustrated.* 4to, half roan. Philadelphia, 1881.
327. DURER (ALBRECHT). *Little Passion; truly engraved in wood by C. Deis, title and 36 wood engravings depicting life of Christ.* Sq. 8vo. Stuttgart (no date).

328. ETCHING. Catalogues of the New York Etching Club Exhibition, Held at the National Academy of Design, 1882-1886; 5 bound in 1 vol., 4to. New York, 1882-1886.
Illustrated with etchings by Parrish, Church, Dielman, Farrer, Yale, Moran and others.
Very valuable for the list of etchings produced by these early American artists from year to year, illustrated by their original plates.
329. —. Modern Etching and Engraving, European and American; edited by Chas. Holme. *Beautifully illustrated after Cameron, Short, Duveneck, Lapere, Whistler, Haig, etc.* Very tall 8vo, wrappers (front cover torn). New York, the Studio, 1902.
330. —. Text plate, by Maxine Lelane; translation by S. R. Koehler. *Many full-page plates showing dry-point, soft ground etching, flat biting, etc.* Tall 8vo, gilt top, uncur. Boston, 1880.
331. ETCHING IN THE UNITED STATES. By Henry R. Wray. *Frontispiece.* Sm. 4to, gilt top. Philadelphia, 1893.
Preface by Peter Moran.
332. FIELD (Eugene). Second Book of Verse. 8vo. New York, 1893.
First Edition.
333. FOLK-LORE OF PLANTS. By T. F. Thiselton Dyer. Sm. 8vo. New York, 1889.
Plant Proverbs, Children's Rhymes and Games, Plants in Witchcraft, Love Charms, etc.
334. GENTRY (THOMAS O.). Intelligence in Plants and Animals. *With many illustrations from photographs and drawings.* 8vo. New York, 1900.
First issued privately as *The Soul and Immortality (of Plants and Animals)*, it so impressed thoughtful readers as to necessitate a larger edition. It is now quite scarce.
335. GOSSE (ED W.). English Odes. *Many charming vignettes in pen and ink, drawn by Louis J. Rhead.* Sm. 8vo, gilt top, vellum. New York, 1881.
Presentation copy to Mieltatz by Louis J. Rhead, with ORIGINAL PEN DRAWINGS.

336. HAMERTON (PHILIP GILBERT). The Etcher's Handbook. Giving an Account of the Old Processes and Processes Recently Discovered. *Illustrated by the Author*. Sm. 8vo. London, 1881.
With Mielatz autograph.
337. HARDY'S JUDE THE OBSCURE. New York, 1896; The Woodlanders, New York, n. d.; Hewlett's Queen's Quair; Yea-and-Nay, the Canterbury Tales; Locke's Rough Road and other famous books. (10)
338. HAWTHORNE'S SCARLET LETTER. Second edition with preface. Philadelphia, 1892; Manon Lescaut, Paris, 1892; Love Letters, by Eric Mackay; White's Selbourne; Love Letters of a Mystic; Of Dandyism and Brummell (Dean's). 12mo, edition bound in vellum; Bennett's How to Live on 24 Hours a Day; Calverley's Fly-Leaves, and other well known books. (50 vols.)
339. HEWLETT (MAURICE). Quattrocentisteria. How Sandro Botticelli saw Simonetta in the Spring. *Frontispiece*. 18mo, original boards. Mosher Press: Portland, Me., 1898.
340. HOLDEN (C. F.). The Big Game Fishes of the United States. *Numerous illustrations from photographs*. 8vo. New York, 1903.
341. HOUSMAN (LAURENCE). Green Arras. *Woodcuts, by the author*. 8vo, uncut, partially unopened. London, 1896.
First Edition.
342. HUMOR. Lewis Carroll's Through the Looking Glass. New York, 1914; W. A. White's Court of Boyville, New York, 1899; W. S. Gilbert's "Bab" Ballads, New York. (No date); etc. (7)
343. ILLUSTRATED BOOKS. Dante's Inferno. *Illustrated by Dore*. New York (no date); Gray's Elegy written In a Country Churchyard, Harry Fenn edition, Boston, 1884; Garstin's Suitors of Aprille. *Illustrated by C. Robinson*. London, 1900; etc. (9)

344. INGERSOLL (ERNEST). Friends Worth Knowing. Glimpses of American Natural History. *Illustrated*. 12mo. New York, (1880).
Presentation copy from the author, with inscription.
345. IRVING (WASHINGTON). The Alhambra. *With an Introduction by Elizabeth Robins Pennell. Illustrated with drawings of the places mentioned by Joseph Pennell*. 12mo. Lon. and N. Y., 1896.
The First Edition, with the Pennell illustrations.
346. IRVING'S SKETCH BOOK. New York, 1882; English Verse, 3 vols. New York, 1887; edited by Linlon Whittier's Prose Works. Boston, 1882; Holmes' Autocrats; Emerson's Essays, 1 and 2 series, etc. (15)
347. JACKS (L. P.). Mad Shepherds and Other Human Studies. *Plate*. 8vo, uncut. London, 1913.
348. KIPLING (RUDYARD). Ballads and Barrack-Room Ballads. New edition with additional poems. 12mo. New York, 1893.
349. KREHBIEL (H. E.). How to Listen to Music. New York, 1896; Eaton's New Theatre and Others. Boston, (1910); Annesley's Standard Opera Glass. *Illustrated*. New York, 1907; Flags of the World. *Illustrated in color*. Tall 8vo. Washington, 1917; Vol. II of "Walden," Riverside series, 1889; Vols. 1, 2, 3, 5, 7 Gould's Biograph Clinics. (Highly interesting papers on the origin of the ill-health of DeQuincey, Carlyle, Browning, Darou, etc. (A parcel)
350. LALANNE (MAXIME). Traite de La Gravure a l'eau-forte. *Illustrated by Lalanne*. Tall 8vo, original wrappers. Paris, n. d.
351. MAETERLINCK'S BLUE BIRD. New York, 1910; Hare's Walks in Rome. 2 vols.; Hall's Cartagena or the Lost Brigade. Various numbers of the Chap-book, 1894-1895; and others miscellaneous, many pamphlets. (A parcel.)
352. MARTIN (HOMER). A Reminiscence, 1836-1897, by Elizabeth G. Martin. *From his paintings*. 8vo, gilt top, uncut. New York, 1904.
12 Beautiful full-page plates from Martin's greatest pictures.

353. MEILATZ. MONROE (HARRIET). John Well-born Root, architect; a study of His Life and Work. *Etchings and drawings by C. F. W. Meilatz, and facsimiles of designs by Mr. Root.* Tall 8vo, gilt top, uncut. Cambridge, 1896.
First Edition.
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Small three-story house. Signed proof. 1911.
Original pencil drawing of one of the most delightful etchings of Mielatz, of lower New York.

[MIELATZ—*Continued*]

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Pencil and yellow chalk drawing on gray toned paper, by Mielatz, with marshy landscape drawn on reverse Sm. obl. folio.

441. The Elevated Station.

Charcoal and white chalk drawing, on toned paper. Folio.

442. Between 102nd and 103rd Streets, One Block East of Ninth Avenue.

Pencil and white crayon drawing on tan paper. Dated June 14th, 1889.

443. Westchester Landscape: Storm.

Etching and dry point, signed and printed by Mielatz. Folio. "5th State."

444. Speedway, Washington Bridge, Harlem River.

Etching and dry point. Signed artist's proof, dated 1913, by Mielatz. Folio.

No. 18 of a limited issue, on Japan paper, showing Whistler influence.

445. Kings Bridge.

JAPAN PROOF ETCHING by Mielatz. Signature etched in the plate, and dated 1891; title in pencil. Obl. sm. folio, unmounted.

446. Long Island Woodpath.

Etching, printed and signed by Mielatz, in a greenish tone. Dated 1891.

No. 22 of a limited issue, on Japan paper.

447. New York Yacht Club. 18"x25".

Water color. Glen Cove, 1907. Delightful quality; the yachts and sail boats clustered in the middle distance; a part of a steamer seen to left.

[MIELATZ—*Continued*]

448. **New York Yacht Club. 16"x30".**
New York Harbor, 1888. Canvas, signed 1888.
Ivory, grey and grey-blue.
449. **Large Painting—Sailing Ship. 36"x44".**
Two masts; rough sea, massed clouds and misty horizon. (Damaged place near hulk.)
450. **Old Mill, Block Island.**
Dry point. Signed proof, printed by Mielatz. Sm. folio.
No. 12 of a limited issue.
451. **Fishermen's Houses, Block Island.**
Etching, printed and signed by Mielatz. Sm. obl. folio.
No. 3 of a limited issue, on Japan paper.
452. **A Northeaster, Narragansett Bay. 6"x9".**
Water color. Inside the breakwater, with ferry boat crossing. Steamer and three-masted schooner in distance. Framed. Signed and dated, 1908.
453. **Narragansett Shore.**
Etching, signed and printed by Mielatz; also signed and dated in the plate, 1907. Sm. obl. folio.
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454. **The Break in the Storm. 8"x10".**
Water color. Conanicut Island landscape. Field with slight opening in grey clouds overhead. Framed. Signed and dated, 1908.
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Water color. Bathers seated under bright colored umbrellas. Nice colors. Signed proof, 1907.
456. **Portrait. 10"x8".**
Water color. Head of man laughing. Full of life. Probably old fisherman. Signed, 1882.

[MIELATZ—*Continued*]

457. The Fishing Ground. 12"x21".

Water color. Fishing boats gathered around nets. Cloudy weather. Signed, 1888.

458. Harbour Scene. 12"x21".

Water color. Sail boats gathered together in harbor before starting out fishing. Foggy weather. Signed, 1888.

459. Coast of Florida. 15"x22".

Water color. Tents and shack on barren beach. Bright blue sky.

460. Harbour Scene. 19"x13".

Water color. Square rigged sailing vessel being unloaded in harbor. Other steamers about. Full of color. Signed, 1887.

461. City Island. 10"x14".

Water color. Docks seen from across the water. Few sail boats. Green trees around docks. 1908. Blue water foreground. VERY COLORFUL.

462. Benedictine.

Still life etching, signed and printed by Mielatz; also signed in the plate, and dated 1908. Sm. folio.

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Folio. Signed and printed by Mielatz.

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Etching, in a green tone, signed and dated in the plate by Mielatz, 1903. Sm. folio.

465. The Rose.

Dry point, by Mielatz, on thin Japan paper.

[MIELATZ—*Continued*]

466. Across the Fields.

Etching by Mielatz, etched signature, and dated 1909. Obl. folio, unmounted.

467. Woman Seated by Window.

Etching. Folio. Woman holding book, leaning back on pillows. Framed. (No glass.) Signed proof.

468. Woman Seen at Half Length, with Hat, Veil and Furs.

Etching. Folio. Framed. Etched signature, 1895, and "W. R. Allan."

469. The Dove Cote.

Pencil sketch. Dove cote approached by bridge with iron railing. Signed proof, 1911.

Probably in Central Park.

470. The Hawthornes.

Pencil sketch. House almost completely hidden by hawthorne trees. Named, signed and dated, 1911.

471. Study of a Woman.

Pencil sketch. Folio. Woman standing with hands raised. Framed. Perhaps a study for Lady Macbeth.

472. The East Court.

Pencil sketch. Court surrounded by houses. Cherry tree. Signed, named and dated, 1911.

473. Nude.

Engraving on tone paper. Woman gazing into well. Mounted and framed. Unsigned.

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Water color. High, dashing green waves. Signed.

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E. RAJON

480. Whistler Portrait.

Lithograph in the crayon manner. Bust.

ALFRED PRUNAIRE

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Man searching through folios on the Quai. Engraving after Honore Daumier, printed in color. Original wood engraving is in the Petit Palais in Paris. Framed. Signed.

482. Village on Banks of Stream.

Etching by R. K. Mygatt. Sm. 4to. Stream with sandy bank; village in background. Signed proof and dated 1905. Framed.

H. STRUCK

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